Abstract: This article presents the discourse of culture and civilization in context to the critical thinking and concepts of Professor Syed Ehtesham Hussain. The article points out the issues which are being faced by Indian Culture and Civilization along with the detailed discussion on the elements of culture generally and in Indian context specifically. The values of Combined Indian Culture have been evolved through a long process of about 5000 years and different people belonging to the different religions have contributed towards that culture. The major issues relating to Indian Culture are communalism regarding religion and language, and feudalism regarding social system. The two famous critical essays "Hindustani Tahzeeb Kay Anasir" and "Adab Aur Tahzeeb" written by Prof. Syed Ehtesham Hussain have been discussed in this article with special reference to culture and civilization. In these essays, there is a comprehensive discussion on the definition, scope, elements, issues, beginning and evolution of culture and civilization, and its impact on literature.
All religions, cultures and beliefs deserve the same amount of respect even if they are different from your own. (1)
Culture, the acquainting ourselves with the best that has been known and said in the world, and thus with the history of the human spirit." (3)
“It (culture) came to mean, first, ‘a general state or habit of the mind’, having close relations with the idea of human perfection. Second, it came to mean, ‘the general state of intellectual development, in a society as a whole’. Third, it came to mean, ‘the general body of the arts’. Fourth, later in the century, it came to mean, ‘a whole way of life, material, intellectual and spiritual’. It came also, as we know, to be a word which often provoked either hostility or embarrassment.”

Raymond Williams: Culture and Society

"Culture and Society" by Raymond Williams

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"We seldom realize, for example that our most private thoughts and emotions are not actually our own. For we think in terms of languages and images which we did not invent, but which were given to us by our society." 

(Allan Wilson Watts)
بندھوکی کے تذکرے ہے کہ ان قدران کا ارکان مراد سب توہں جنہوں نے اپنے کردار اور حکمت پر مبنی نئے قرار دیا کہ یہ جماعت کی تعلیق کے لئے اپنے کردار اور حکمت پر مبنی قرار دیا۔ یہ یقین دینے کے لئے اپنے کردار اور حکمت پر مبنی قرار دیا۔ یہ یقین دینے کے لئے اپنے کردار اور حکمت پر مبنی قرار دیا۔
"Culture is the name for what people are interested in, their thoughts, their models, the books they read and the speeches they hear, their table-talk, gossip, controversies, historical sense and scientific training, the values they appreciate, the quality of life they admire. All communities have a culture. It is the climate of their civilization." (13)
میں پاکستان کے لوگ کے ساتھ ساتھ ماہرین انسانی اطالقات کے نظرے پر انسان کے خلیل میں اپنے گروہ کی انسانی اطالقات کے نظرے پر انسان کے خلیل میں اپنے گروہ کی انسانی اطالقات کے نظرے پر انسان کے خلیل میں اپنے گروہ کی انسانی اطالقات کے نظرے پر انسان کے خلیل میں اپنے گروہ کی انسانی اطالقات کے نظرے پر انسان کے خلیل میں اپنے گروہ کی
"Culture is not monolithic either and is not the exclusive property of the East or West nor of the small groups of men and women." (16)

English Books


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